

<i>Monday</i>	
<i>Announcements</i>	Fundraiser items delivered Wed Percussion practice today – large practice room Brass Quartet out tomorrow – see Mr D
<i>Warmup</i>	• F scale – harmonized • Style exercise – focus on legato • Rhythm 1-8 – finger, play on Concert Bb • Tune – especially low brass • F around the room
<i>Repertoire</i>	<i>Marches of the Armed Forces</i> 35 – practice transitions 1. Ritardando into 35 (start at 30) Clap and count Play on one note – Concert Eb (tonic) Finger and Sizzle Play 2. New tempo at 35 Percussion play – winds finger Play 3. Bridge section 30 → ritardando → new tempo at 35 → stop at 52 Percussion play – winds sizzle and finger Play <i>Kass Buchety in London</i> – letter K to end 1. Melody – high woodwinds and mallet percussion 2. Countermelody – Alto Saxes and Horns 3. Motor element – Everyone else 4. Put together <i>Bird Hockey</i> – run! (if time, go back and address the most problematic spots)